

**APSARA** is an ensemble with a variable line up, centred around the recorder.

The musicians keep searching for uncommon music, unheard sounds and new combinations with other instruments or media. The ambition of APSARA is to present varied programs full of challenge and surprise. For centuries chamber music has been the actual sphere of the recorder. Since its founding in the year 2000, APSARA has been performing contemporary and ancient music of all kinds. The list of first performances contains pieces written by Paul Craenen, Alvin Curran, Moritz Eggert, Dominique Pauwels, Serge Verstockt, Errollyn Wallen, Frank Nuyts, Matthew Shlomowitz, Jasper Vanpaemel and others.

Today **Katelijne Lanneau** is considered one of the most versatile recorder players in Belgium. She likes to be challenged by music from the Middle Ages, polyphony from the Renaissance and new compositions from the 20th and 21st century. With her strong stage presence, expressive style, refined sound and speaking articulation she fascinates her audience time and again.

In the past Katelijne often performed on stage with renowned ensembles such as baroque orchestra B'Rock (René Jacobs and others), Collegium Vocale Gent (Philippe Herreweghe) and Canto Coronato (David Catalunya). Today she mainly focuses on the realization of her own projects. As a member of the recorder consort B-Five she performs throughout Europe and regularly makes radio and CD recordings. She is also active with the ensemble for medieval music 'Il nostromo del Sogno'. She has played first performances of compositions by Frederik Neyrinck, Angélica Castello, Carl Rützi, Anna Trauffer, Frank Nuyts and others.

With her passion for early and new music, Katelijne inspires musicians of all ages and levels. She is a guest lecturer at the Conservatoire Royal de Bruxelles. As a recorder teacher at the Jetse Academy, she has a lively recorder class and coordinates the early music department Early Music & beyond.

**Ines Rasbach** studied the recorder with Sabine Bauer and Michael Schneider in Frankfurt a.M. and with Thera de Clerck and Han Tol in Rotterdam.

With the recorder ensemble Trio Diritto she was awarded the first prize at the prestigious Internationaler Blockflötenwettbewerb Calw (Germany). Trio Diritto has made CD recordings for the labels Moeck and Cybele.

Ines Rasbach has given concerts with Musica Antiqua Köln, CascoPhil and Ex Tempore as well as during the Tage Alter Musik Herne, Blockflute Festival De Ysbreker Amsterdam, Cluster Festival Thüringen and the Blockflötensymposium Karlsruhe. She played numerous first performances by composers such as Violeta Dinescu, Carola Bauckholt, Rolf Riehm, Thomas Bruttger, Caspar Johannes Walter, György Kurtág .

Recorder player **Tomma Wessel** focuses on performing early and contemporary music. She has been a guest at important venues and festivals. Her intensive collaborations with composers led to the creation of dozens of new compositions by Luc Brewaeys, Alvin Curran, Moritz Eggert, Helmut Oehring, Frederik Neyrinck, Frank Nuyts, Stefan Prins, Frederic Rzewski, Matthew Shlomowitz, Annelies Van Parijs, Christian Wolff and many others.

Tomma Wessel is co-founder of *Apsara*. As a member of *The Letter Piece Company* she regularly worked with dancer Shila Anaraki and composer Matthew Shlomowitz. She has performed with orchestras and ensembles such as *Ex Tempore*, *Ictus*, *Musica Antiqua Köln*, *Champ d'Action*, *Prometheus-Ensemble*, *Spectra*, and *Het Vlaams Symfonieorkest*. In addition to her work at the KCB, she teaches contemporary recorder music at the CRB, as well as recorder and chamber music at the Kunstacademie De Poel in Ghent. After her studies at the Orpheus Institute Ghent/University of Leiden, she is now continuing her phd on contemporary recorder playing techniques at the VUB/KCB.